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work of widely diverging characteristics—the noted snow scenes of Schofield with a few of his latest canvases done in England, the colorful and decorative work of Gifford Beal dealing with a variety of subjects—landscapes, figures and flowers, and the distinctive landscapes and in some respects more appealing portraits of Speicher.

WATER COLORS BY AMERICAN ARTISTS

There will also be shown in April an exhibition of water colors by a group of American artists including Gifford Beal, Charles Demuth, Paul Dougherty, Charles Hopkinson, Hayley Lever, George Luks, John Marin, Maurice R. Prendergast and Mahonri Young. The exhibition includes fifty-three paintings, each man being represented by several of his most pleasing and characteristic works in this particular medium. With these two special exhibitions opening early in April and the Annual Exhibition later in the month, the best in modern American painting will be on view at the Institute.

ANNUAL EXHIBITION OF SELECTED PAINTINGS BY AMERICAN ARTISTS

The Seventh Annual Exhibition of Selected Paintings by American Artists will open early in April and will continue through the month of May. This exhibition, chosen from important exhibitions in the east, such as the National Academy of Design and the Pennsylvania Academy of Fine Arts, and supplemented by works selected in the studios of the artists, marks the height of this year's exhibition season. The Arts Commission, in behalf of the City of Detroit, brings this important exhibition to the city for the pleasure and benefit of all its citizens.

THE HONORARY CURATOR OF PRINTS

Mr. Fitzroy Carrington, Curator of Prints in the Boston Museum of Fine Arts, and editor of the Print Collector's Quarterly, has accepted the appointment of Honorary Curator of Prints in the Detroit Institute of Arts, and in this capacity has just visited Detroit.

The wide knowledge which Mr. Carrington has of the graphic arts, his years of experience, are all generously placed at the service of the Institute, and under his wise guidance the Print Department will carry on the work begun by James E. Scripps when he willed to Detroit his collection of prints.

The Print Gallery is to be altered, and a fund placed at Mr. Carrington's disposal for the purpose of building up the print collection.

I. W.